

L O N D O N





GOLDFINCH

Goldfinch is an Academy Award and BAFTA-winning entertainment media group operating across production, financing, ventures, international and AI-powered storytelling. Since 2014, the company has invested over \$300 million across more than 300 productions representing over \$500 million in production value. Goldfinch develops, finances, produces and distributes premium film, television and documentary content while championing visionary storytellers, investing in the next generation of entertainment technology, and supporting the growth of the global creative sector.

L O N D O N

TIME IS NOT TRAVELLED
IT IS EARNED

L O N D O N

Format: Feature Film

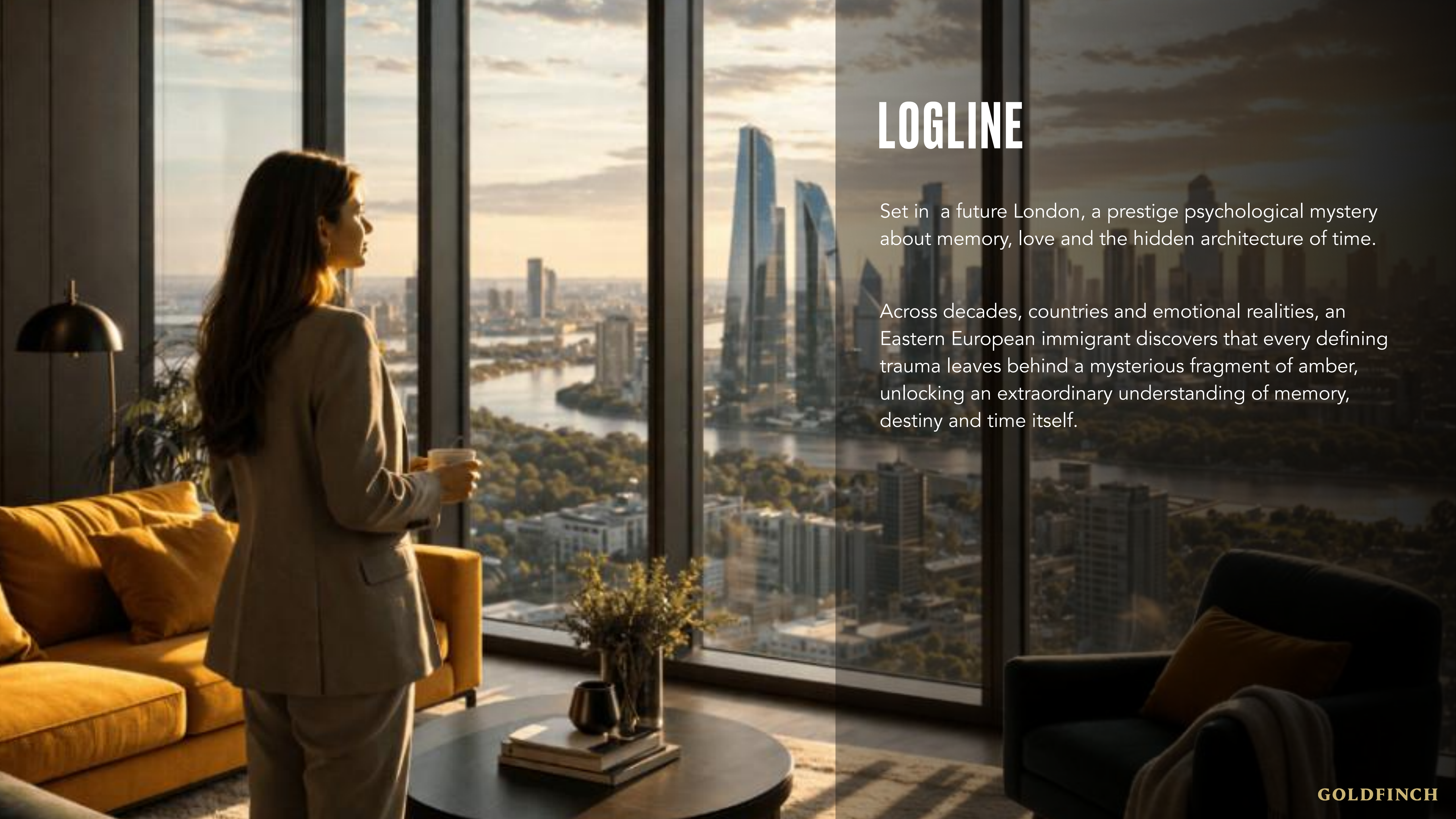
Genre: Sci-Fi / Time Narrative

Created by: Nina Barbora

Produced by: Goldfinch

Set in a future London, a prestige psychological mystery about memory, love and the hidden architecture of time.

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LOGLINE

Set in a future London, a prestige psychological mystery about memory, love and the hidden architecture of time.

Across decades, countries and emotional realities, an Eastern European immigrant discovers that every defining trauma leaves behind a mysterious fragment of amber, unlocking an extraordinary understanding of memory, destiny and time itself.



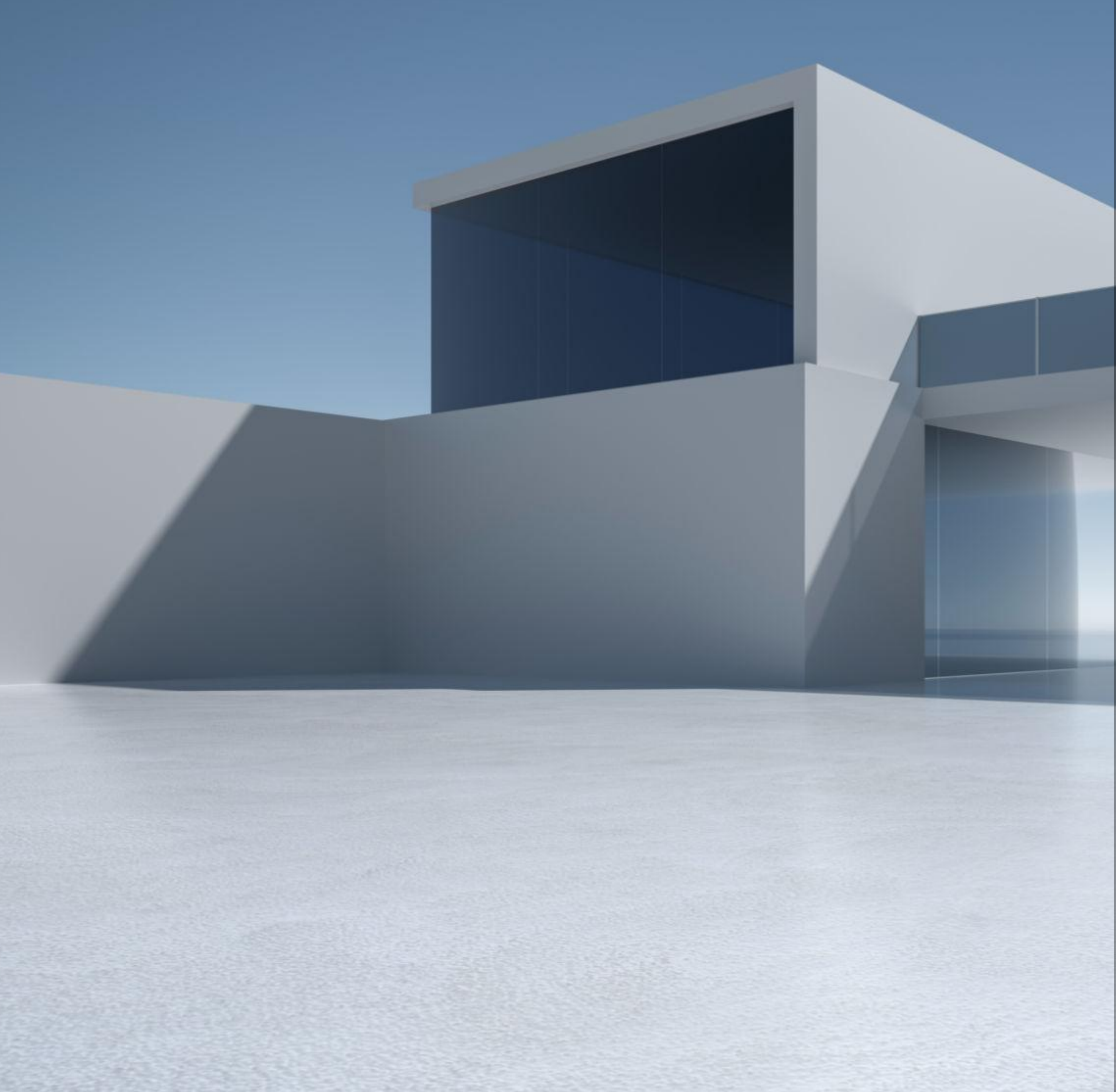
STORY

Born in Soviet Lithuania and shaped by a traumatic childhood, Lena grows up believing that suffering is not simply something to endure - but something capable of revealing a deeper truth.

After rebuilding her life in London as an actress and therapist, she embarks on a series of passionate relationships in search of love, identity and belonging. When she meets Dominic- a charismatic writer and psychotherapist - she believes she has finally found the partner she has spent a lifetime searching for.

But as their relationship begins to fracture through deception, obsession and emotional manipulation, Lena discovers that every defining moment of her life leaves behind a mysterious fragment of amber. Guided by visions of her ancestor, Cleopatra, she slowly realises these fragments are not magical objects, but pieces of a far greater puzzle- one connecting memory, trauma and the hidden architecture of time.

Spanning five decades, from Soviet Lithuania to modern London and ultimately the London of 2086, LONDON is an intimate psychological mystery about love, identity and the extraordinary possibility that our deepest wounds may be the very things that allow us to understand ourselves.



STORY WORLD

Three realities coexist.

PHYSICAL

1975 → London → 2086

PSYCHOLOGICAL

Memory

Dreams

Trauma

METAPHYSICAL

Amber

Legacy

Time



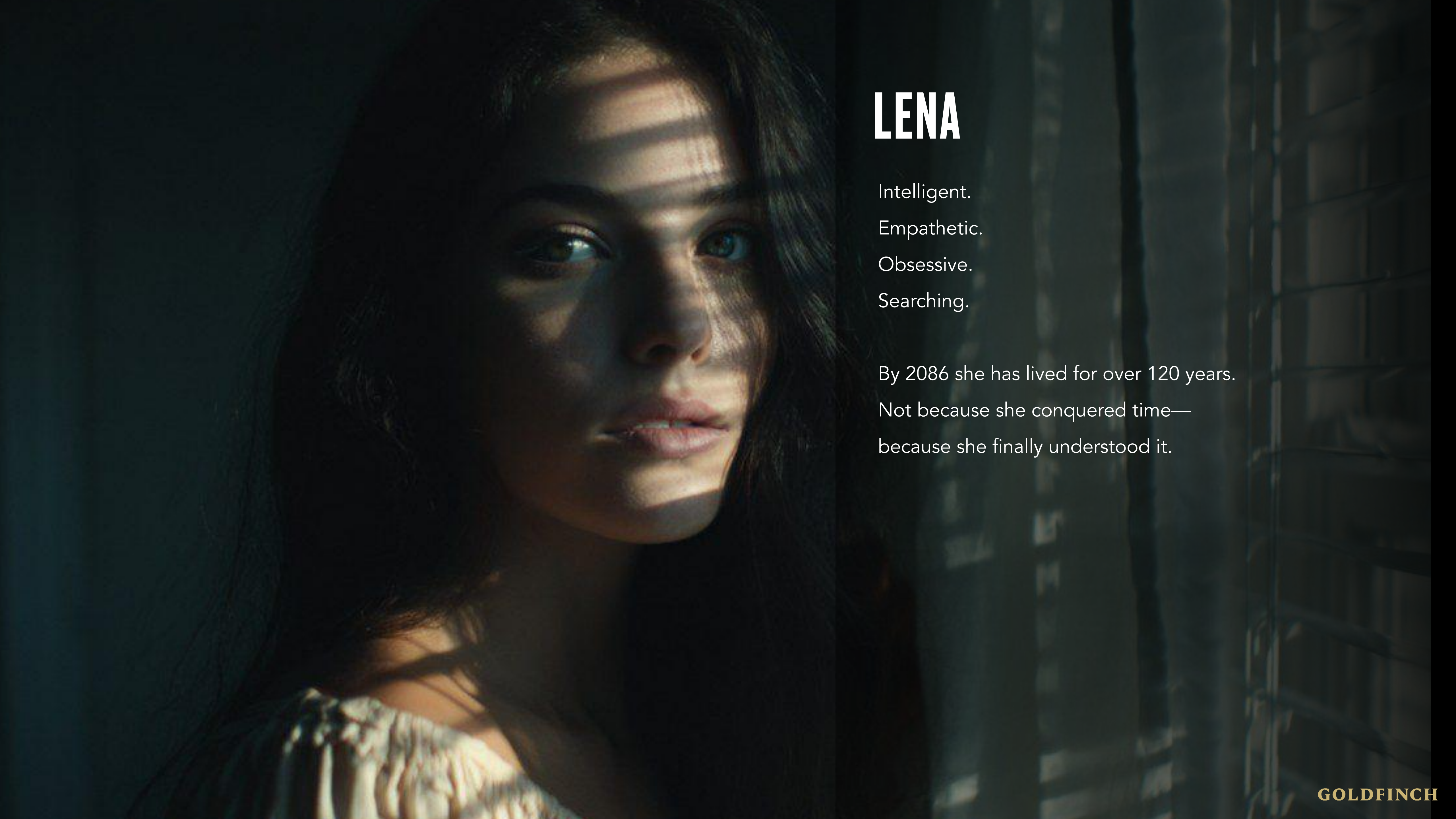
THE RULES OF AMBER

Every defining emotional trauma creates a new fragment of amber.

Amber does not change history.

Amber changes our relationship with history.

As Lena assembles each fragment, she begins to understand that time is not something we travel through - it is something we learn.



LENA

Intelligent.

Empathetic.

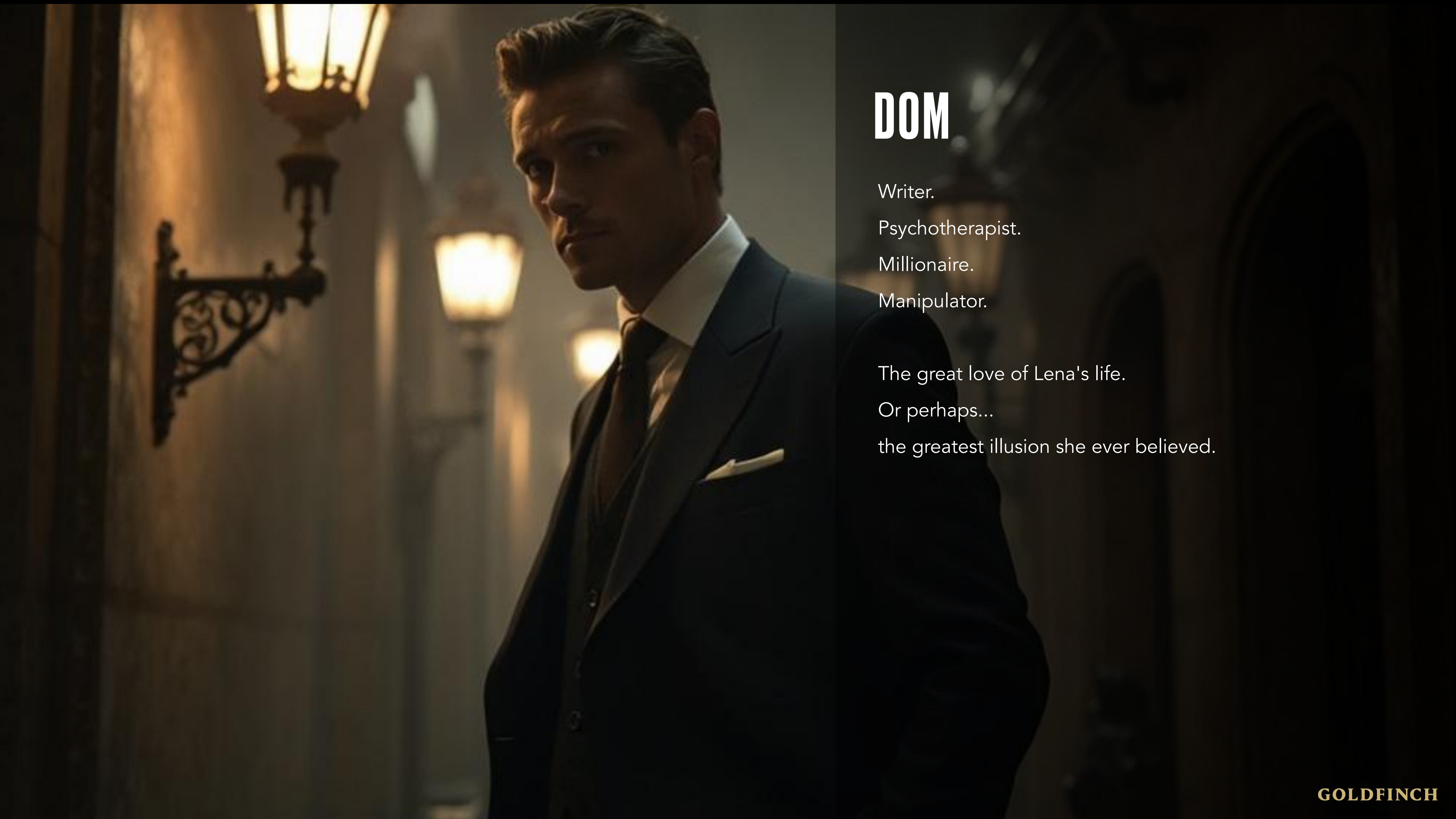
Obsessive.

Searching.

By 2086 she has lived for over 120 years.

Not because she conquered time—
because she finally understood it.

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A man in a dark suit and tie is shown from the chest up, looking back over his right shoulder. He is in a dimly lit hallway with ornate, glowing wall sconces. The lighting is dramatic, with strong highlights and deep shadows.

DOM

Writer.

Psychotherapist.

Millionaire.

Manipulator.

The great love of Lena's life.

Or perhaps...

the greatest illusion she ever believed.



CLEOPATRA

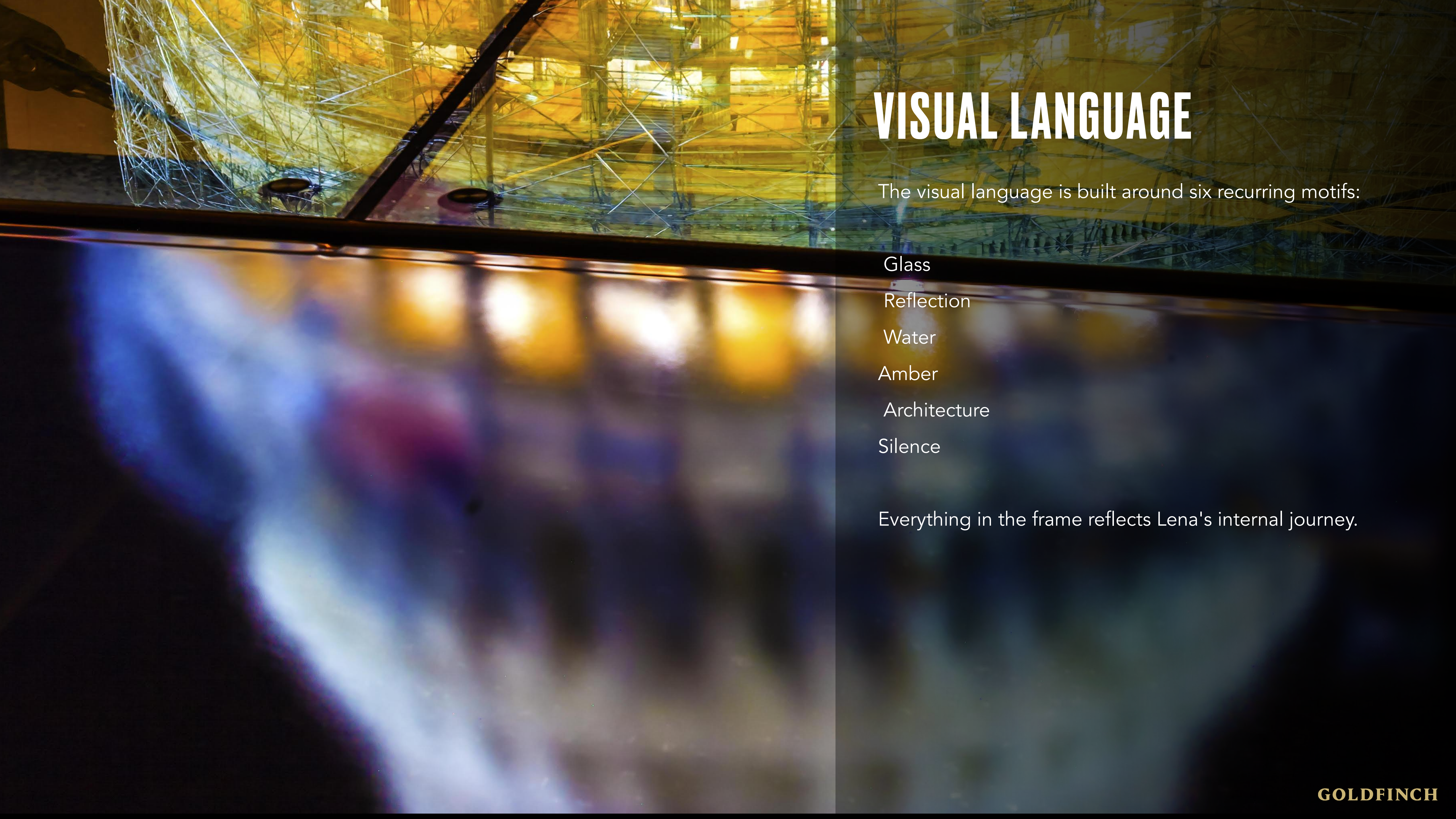
Cleopatra is not the protagonist.

She is memory.

Legacy.

Inherited wisdom.

She guides Lena towards understanding rather than destiny.



VISUAL LANGUAGE

The visual language is built around six recurring motifs:

Glass

Reflection

Water

Amber

Architecture

Silence

Everything in the frame reflects Lena's internal journey.



CINEMATIC REFERENCES

Arrival

Blade Runner 2049

Past Lives

The Fountain

A prestige cinematic experience where emotion drives spectacle.



STORY STRUCTURE

A fragmented narrative.

The audience assembles the puzzle alongside Lena.

ACT I

Discovery.

ACT II

Transformation.

ACT III

Acceptance.

A person is sitting on a rooftop, looking out over a city skyline at dusk. The sky is dark and cloudy, with some light breaking through. The city is filled with tall buildings, some of which have lights on. The person is seen from behind, sitting on the edge of the roof.

WHY NOW?

London explores:

Identity.

Migration.

Trauma.

Mental health.

Loneliness.

Memory.

In a world increasingly shaped by technology, it asks what makes us fundamentally human.



CREATORS VISION

I want London to feel like remembering a dream.

The audience should never be ahead of Lena.

Every answer uncovers another question.

The film should feel intimate, mysterious and emotionally overwhelming.

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